

Global Focus on Knowledge Lecture Series
WHAT IS HISTORY?

From the Workshops of History

The 11th Lecture

**Eurasian East-West Trade and the Cotton Fabric Road
—The Movement of Technology, Culture and People**

Katsumi Fukasawa

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Introduction

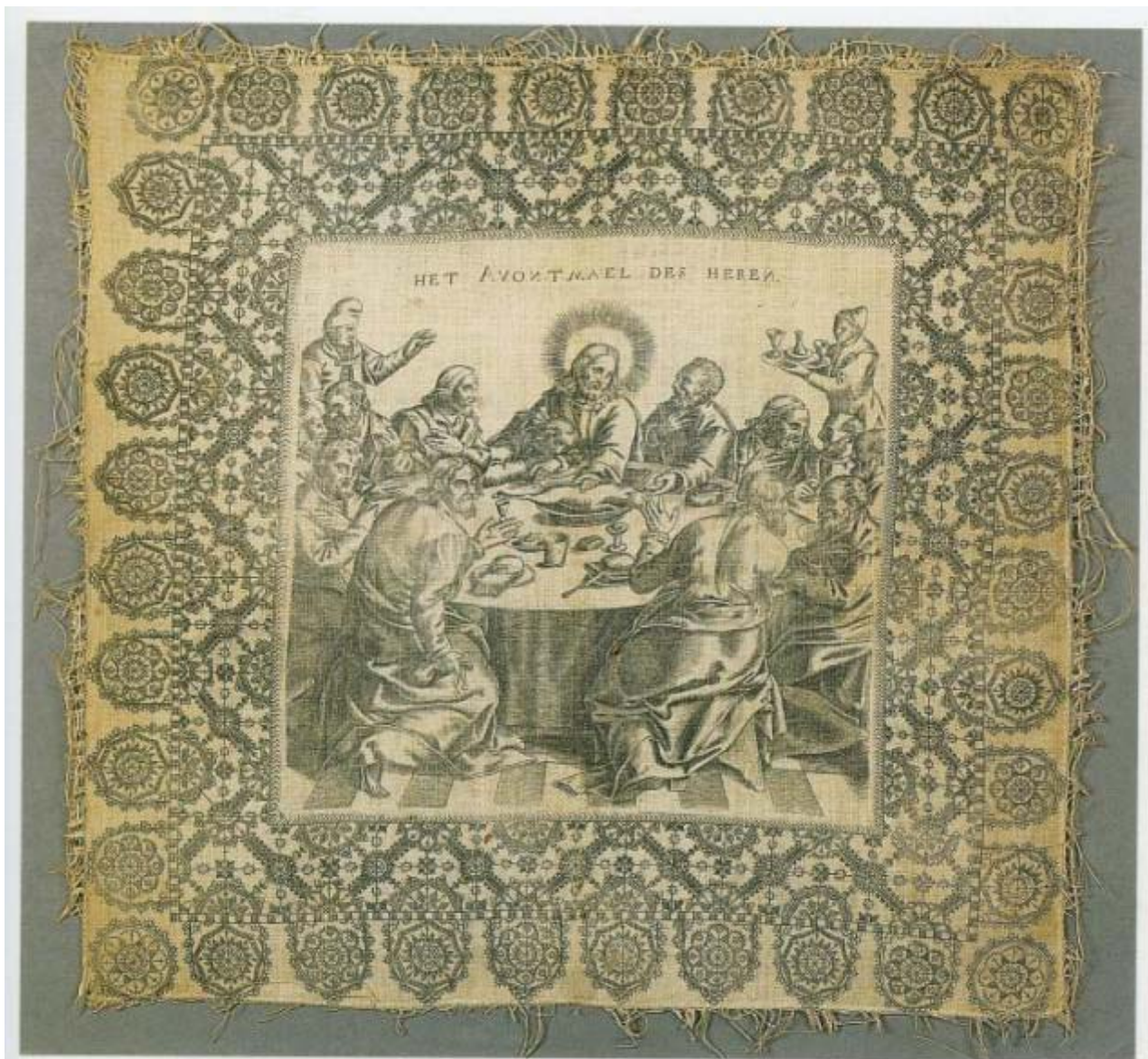
—Quest for the Subjects and Discovery of Materials

1.Indian Chintz Dyeing Techniques and the European Technographical Issue



Fragment de tissu de lin imprimé, seconde moitié du XIV^e siècle.
Chevron, base sergé, chaîne lin, trame lin, impression à la planche
de bois dite « négative », motif en réserve. Italie ou Allemagne.
Paris, musée national du Moyen Âge, cat. n° 13

✚ Le coton et la mode. 1000 ans d'aventures,
Somogy Éditions d'art, 2000, p.40



*
 Voile de calice imprimé *Het Avontmael des Heeren*, vers 1600-1620.
 Toile de lin, impression à la plaque de cuivre. Manchester, Manchester Metropolitan
 University, Textiles/Fashion Department, cut. n° 15

* *Het Avondmaal des Heeren* 主の晩餐
 = la Cène

† *Le coton et la mode. 1000 ans d'aventures,*
 Somogy Éditions d'art, 2000, p.41



Fragment de toile de coton imprimée à la réserve, ^{xv}^e siècle ?
Impression à la réserve à la planche de bois, teinture à l'indigo. Inde.
Site archéologique de Quseir al-Qadim, Égypte.
Collection privée, cat. n° 5

✚ Le coton et la mode. 1000 ans d'aventures,
Somogy Éditions d'art, 2000, p.25

II. Indian Chintz Manufacturing and Export Trade

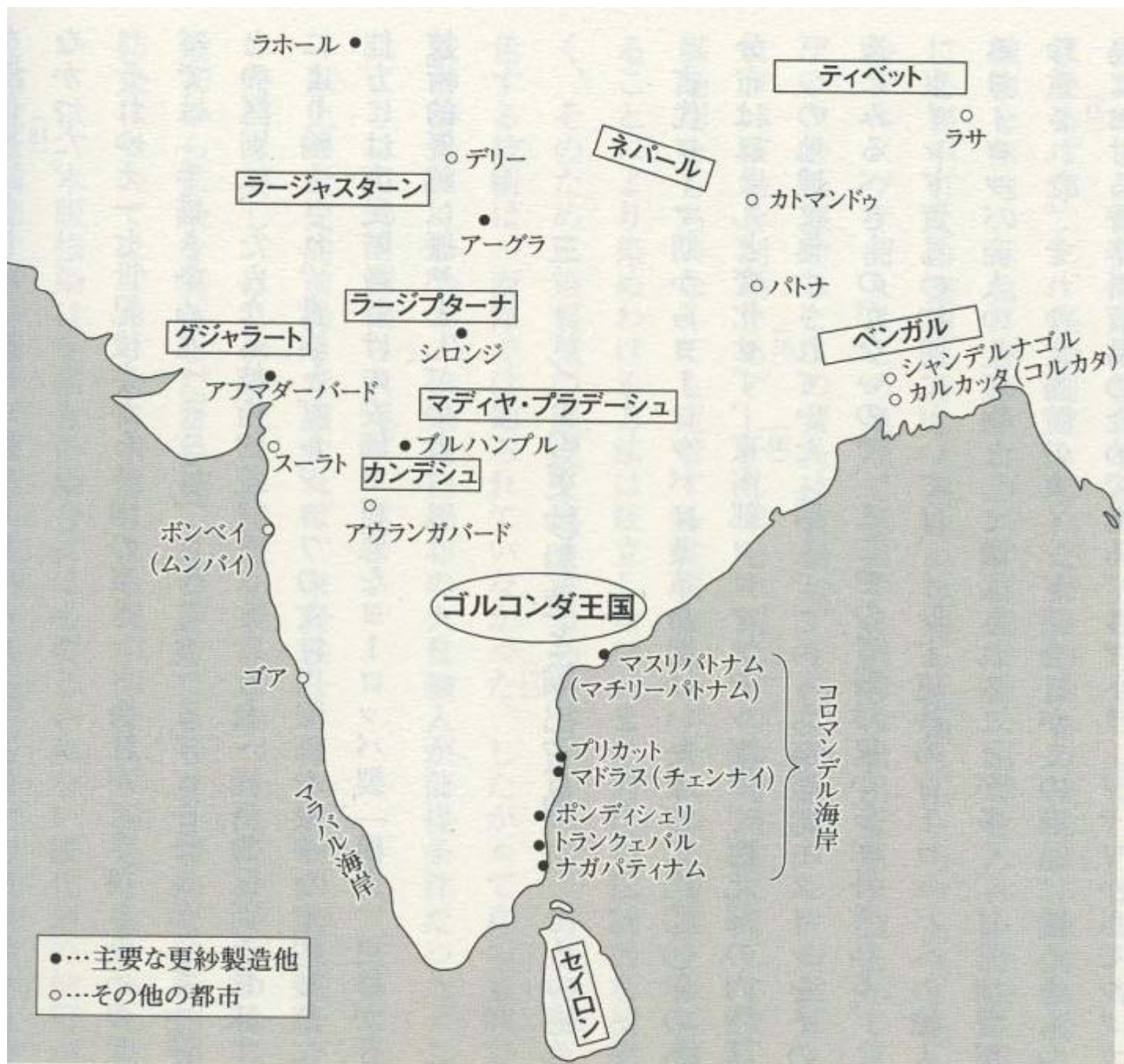


図1 インド更紗製造関連地図

† Katumi Hukasawa, "Shonin and Sarasa",
University of Tokyo Press, pp 166



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1 インド・コロマンデル製パランボア、手描き染め、18世紀

✚ Katumi Hukasawa, "Shonin and Sarasa",
University of Tokyo Press,

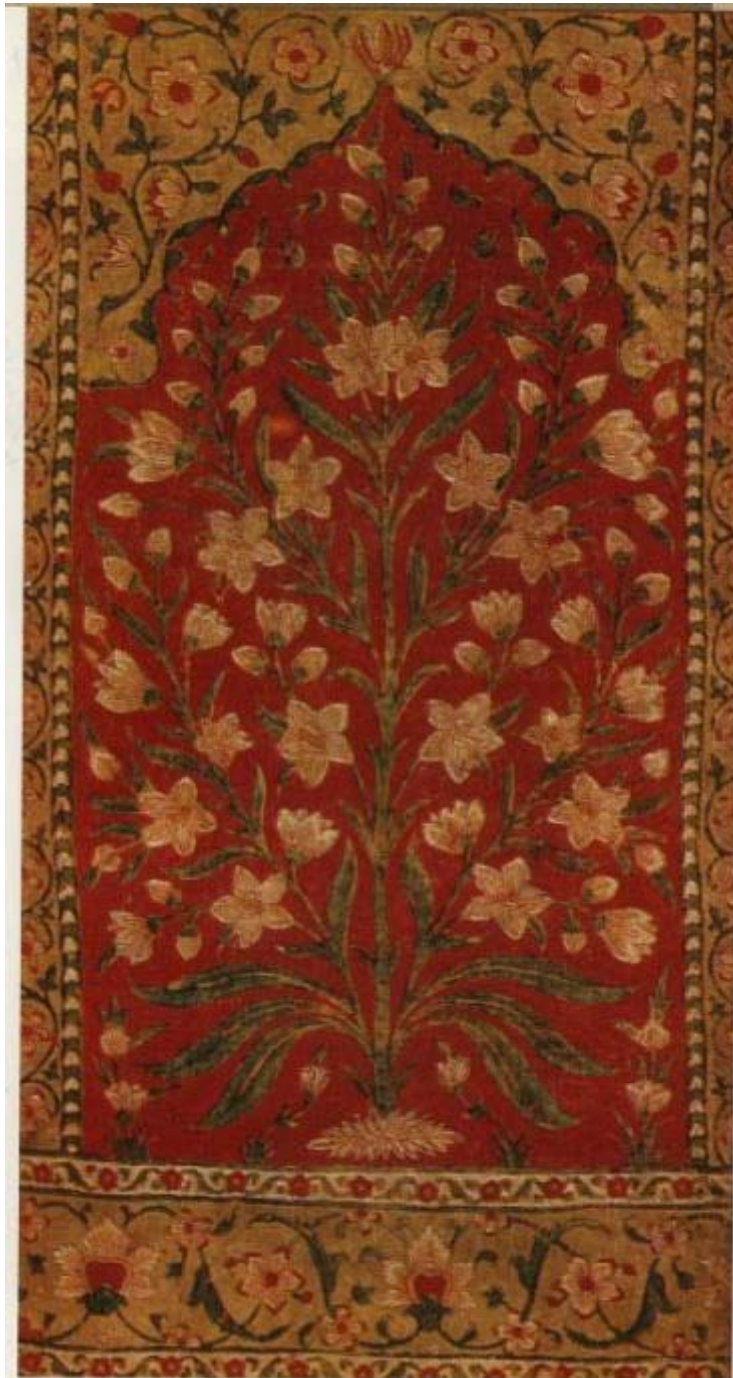


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1 インド・コロマンデル製バランボア、手描き染め、18世紀

✚ Katumi Hukasawa, "Shonin and Sarasa",
University of Tokyo Press



2 北インド製の壁掛け用更紗。手描き染め、18世紀

† Katumi Hukasawa, "Shonin and Sarasa", University of Tokyo Press



† *Textiles from India - The Global Trade*,
Rosemary Crill, Seagull Books, 2006, p.103



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† Katumi Hukasawa, "Shonin and Sarasa", University of Tokyo Press

III. Indian Chintz Manufacturing and Export Trade

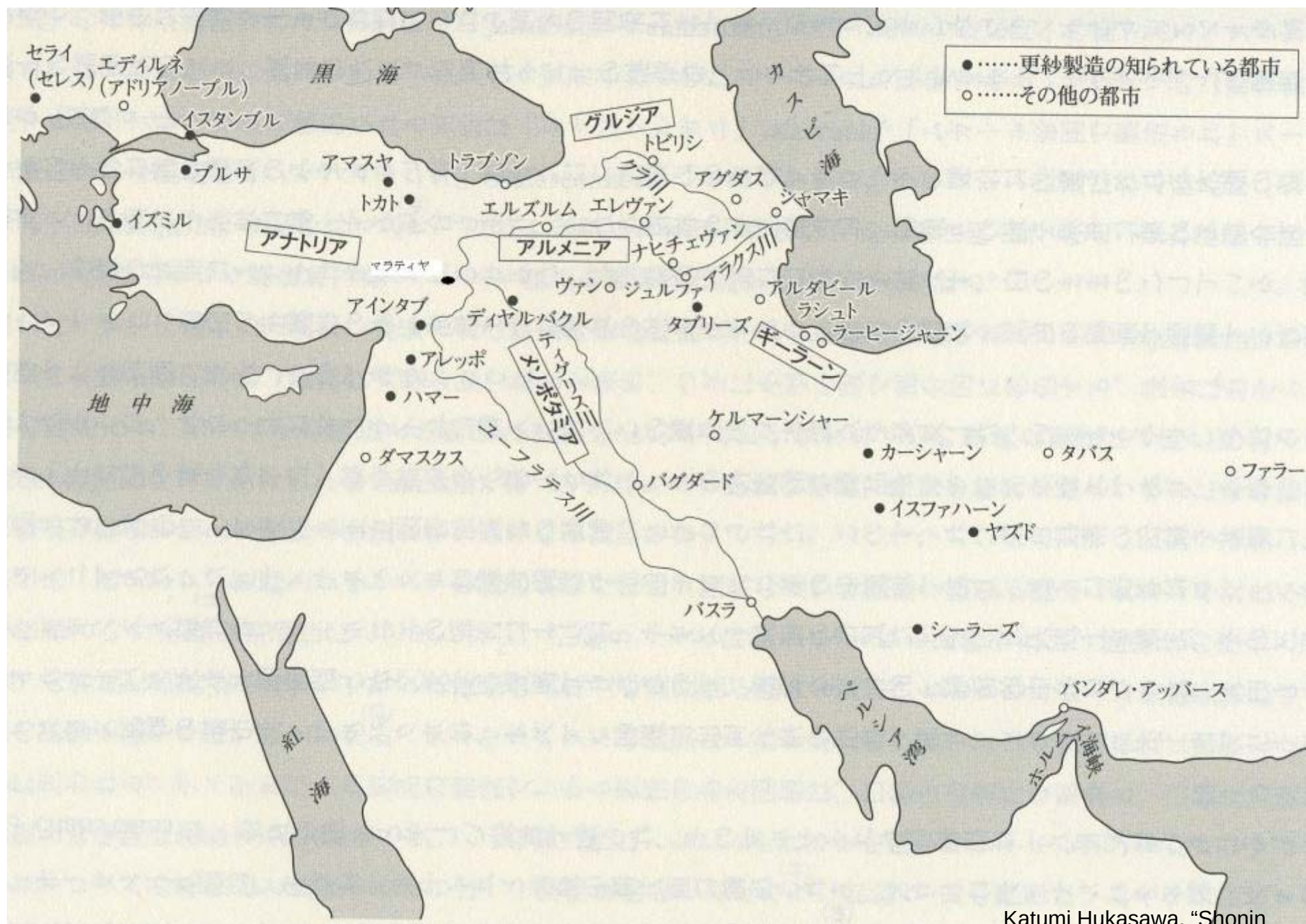


図2 ペルシア・レヴァント更紗製造関連地図

† Katumi Hukasawa, "Shonin and Sarasa", University of Tokyo Press, pp 173



✚ Katumi Hukasawa, "Shonin and Sarasa", University of Tokyo Press



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† Katumi Hukasawa, "Shonin and Sarasa", University of Tokyo Press



Katumi Hukasawa,
 † “Shonin and Sarasa”,
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 Press

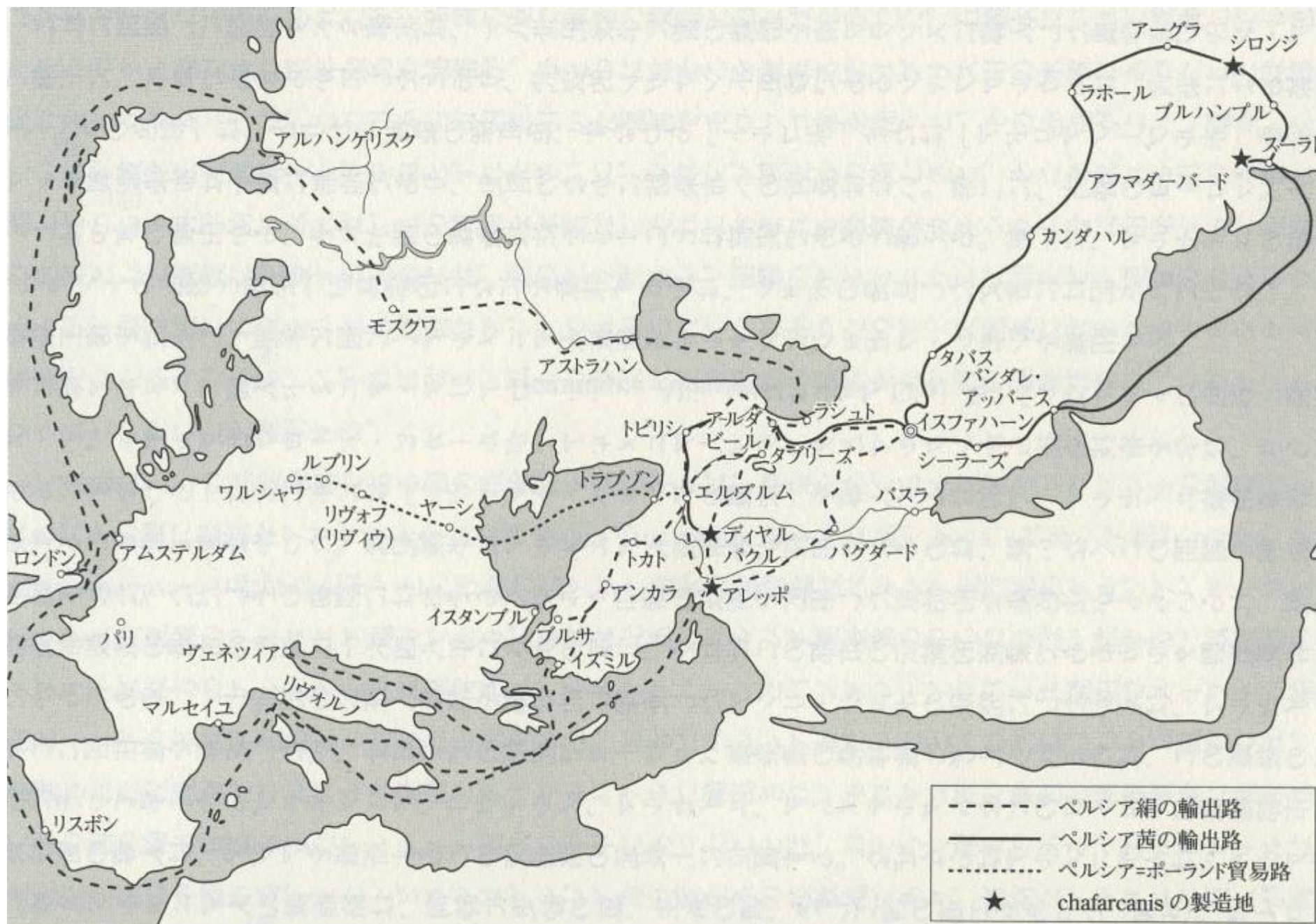
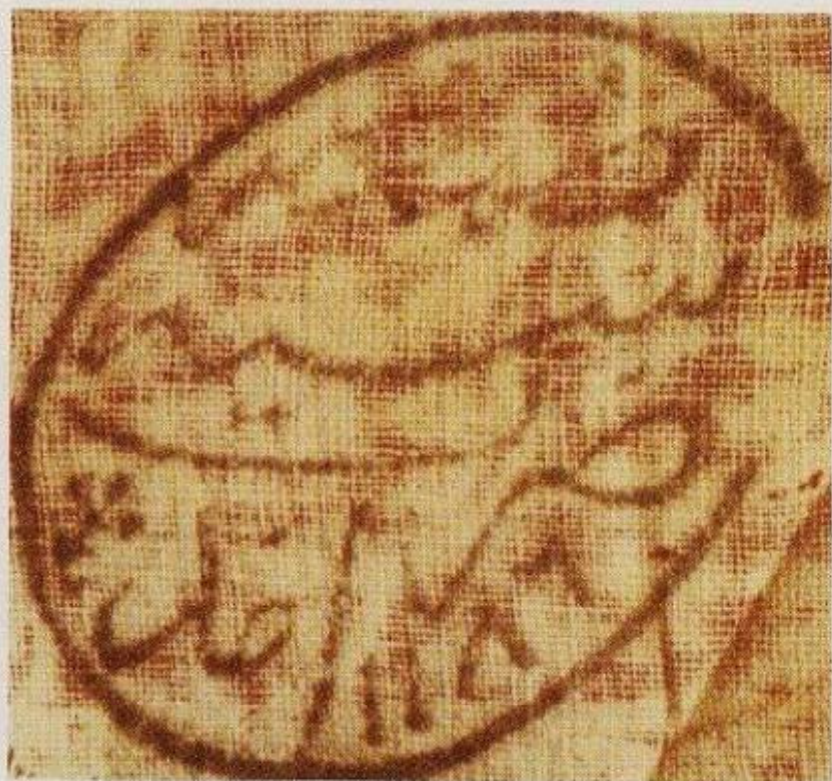


図3 アルメニア商人の道と更紗の道 Katumi Hukasawa, "Shonin and Sarasa",
 † University of Tokyo Press, pp 182

Summary and Conclusion



IV



V



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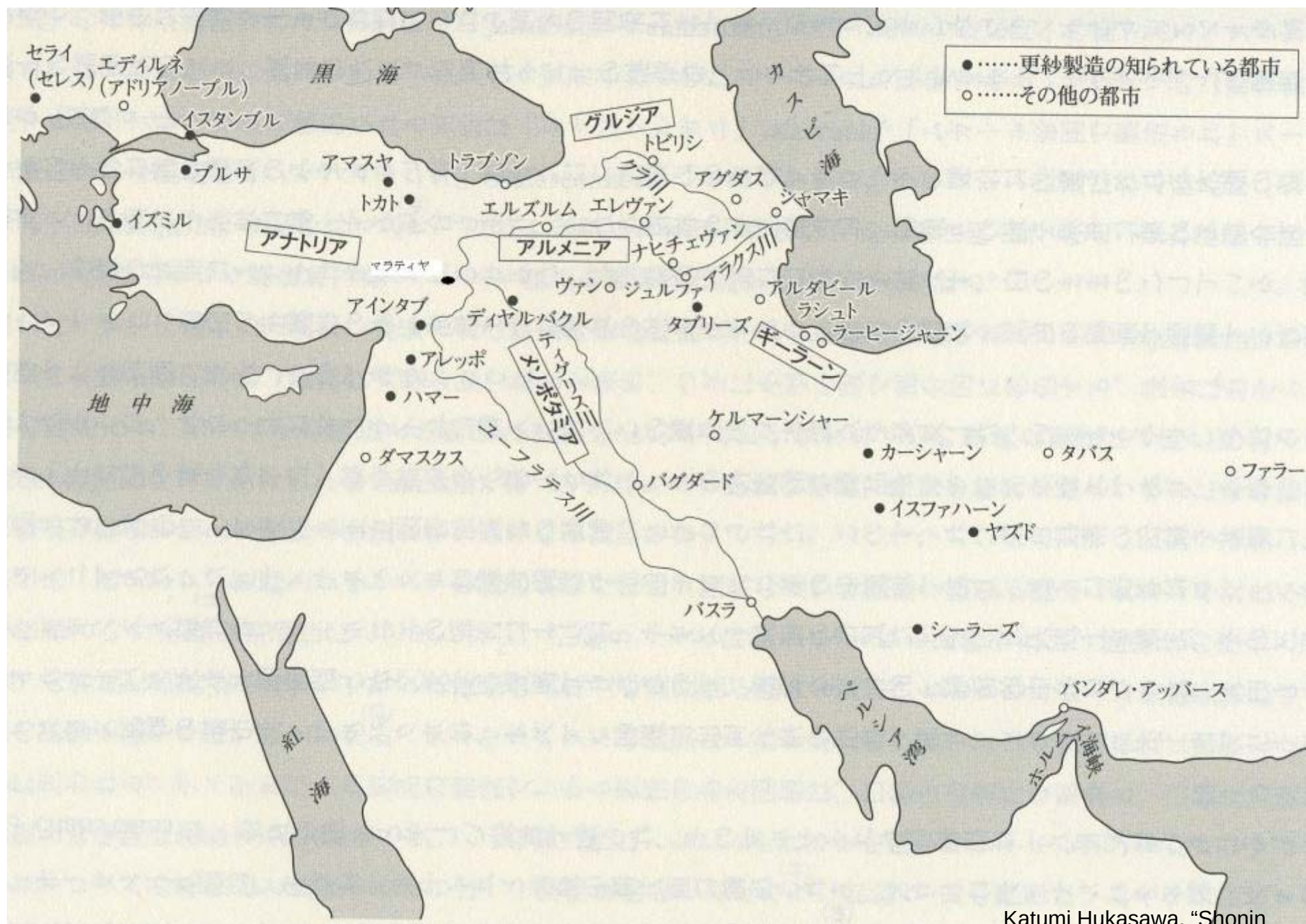


図2 ペルシア・レヴァント更紗製造関連地図

Katumi Hukasawa, "Shonin and Sarasa", University of Tokyo Press, p173



✚ Katumi Hukasawa, "Shonin and Sarasa", University of Tokyo Press, figure 8-1



